2018-2019 String Orchestra Auditions

Tuesday, May 22; Wednesday, May 23; Friday, May 25; Saturday, May 26

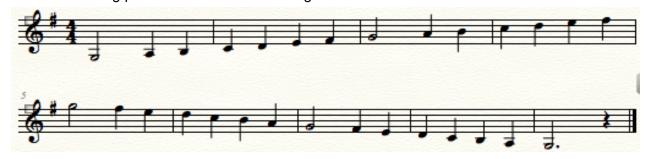
Find your audition music and sign-up for an audition time at www.nhsmusic.com
(under classes - String Orchestra). If you show up late, you may be asked to reschedule your audition time with a 10% score penalty.

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music. It is a good idea to play your music for your parents, family, friends and even record your yourself before your audition.

Your audition will consist of four parts: 1) Scales, 2) Prepared Excerpts, 3) Sight-Reading, 4) Short 20-question Written Test.

- Scales BOTH SCALES MUST BE MEMORIZED (Play at MM = 120 BPM)
 - Violin & Viola G major scale & C major scale (2 octaves)
 - Cello G major scale (1 octave) & C major scale (2 octaves)
 - String Bass G major scale & C major scale (1 octave)

Use the following pattern with alternate bowing:



- Prepared Excerpts Please prepare both excerpts. Be sure to listen to the audio files to learn tempos, rhythms and dynamics.
- Sight-reading a short 8-measure sight-reading example that will include half, quarter and eighth notes. There will be two quarter rests and at least two dotted quarter notes. Dynamics (p, mf, f), bowings and articulations (accents) will also be included.
- 20-question Quiz This will quiz your knowledge of note names (in your own clef), dynamics, signs & symbols, rhythm counting (including sixteenth notes and quarter and eighth rests.